

CAMBODIA 1975-1979 : CHRONICLE OF A GENOCIDE

Activity 12 : study the representation of genocide

Public:	pupils between 10 and 20
Conditions of realization :	during the visit
Time for realization:	60 minutes
Necessary material:	paper holder and pencil
Competences:	gathering of information, personal reflexion and expression

During the visit, note following information

- Who were the instigators of this genocide?
- Who were the victims? (category of population, number, age...)
- What was reproached to the victims for justifying this genocide?
- Which other data elements struck you?

Go then down to the permanent exhibition in the basement.

Other genocides are mentioned: on the wall of time, in space 9 concerning the Second World War, and in the module "link" of space 11 "today"

Note information relating to the places of genocide and dates, the victims, then observe how these various genocides were shown in the exhibition and briefly describe its presentation.

places of genocide	victims	presentation in the museum

Personal expression (formulation of opinion):

*Which is, in your opinion, the utility of the presentation of genocide like the one in Cambodia?
Find a symbolic element to keep that allows us to evoke this genocide. Say why.*

To go further: after the visit

Write a letter to the person responsible for the permanent exhibition and express your reactions or suggestions as for the manner of treating this topic in the IRCM.

Read Ben Kiernan's "On the concept of genocide".

Source :

Site Yale Genocide studies program : Ben KIERNAN, "Sur la notion de génocide"
<http://www.yale.edu/gsp/publications/Debat-Kiernan.html>