

## **YOUNG VISITORS**

### **YOUNG VISITORS' PROGRAMME**

#### **Discovery**

This visit lasts about an hour. It is based on a discussion with one of the Museum's guide and introduces the world of the Red Cross and humanitarian work in general, taking into account the visitors' specific knowledge and interests.

#### **Personal Research**

Interactive technology give access to :

- information on the International Red Cross and Red Crescent Movement and humanitarian work in general, with links to about one hundred Internet sites;
- our CD-Rom – an entertaining and direct approach to seek answers to difficult questions such as : How can we overcome natural disasters and improve social conditions ? How can we help victims of mines ? Who protects prisoners ? How do you reunite people who have been separated by war ?
- the latest news from the field.

#### **Films**

Ten short documentary films made by young student film directors as well as independent directors, offer a multicultural approach to the humanitarian activities.

#### **For more information**

A set of documents on the history and the activities of the International Red Cross and Red Crescent is available in the Museum for teachers upon request.

**Visit ou website :** [www.micr.org/edu](http://www.micr.org/edu)

and download teacher resources





**Enter your name at :** [www.micr.org](http://www.micr.org) under « Young visitors », « Subscription to E-news for young visitors » and you will receive the **Letter to young visitors** informing you of offers available once or twice a year.

## **PRACTICAL INFORMATION**

To prepare for your visit to the MICR, please refer to the group visitor page and the practical information available on the website [www.geneve.ch/ecoles-musees/](http://www.geneve.ch/ecoles-musees/) A short document on the history and work of the International Red Cross and Red Crescent Movement is available at the Museum for interested teachers.

### **OPENING HOURS**

- Open daily from 10 :00 to 17 :00, except Tuesday
- Closed on 24, 25, 31 December and 1 January

### **CONTACT DETAILS**

- Address 17 avenue de la Paix – 1202 Geneva – Switzerland
- Internet [www.micr.org](http://www.micr.org)
- Telephon information + 41 22 748 95 25
- Telephon administration +41 22 748 95 11
- Telefax +41 22 748 95 28
- Telephon visitors service + 41 22 748 95 06  
(10h30-11h30/14h30-16h30 except Tuesday, weekends and holidays)
- Telefax visitors service + 41 22 748 95 38
- E-mail visitors service [visit@micr.org](mailto:visit@micr.org)

### **PRICES**

- The visit of a class must be notified in advance.

Free entry to the temporary exhibitions.

Entry to the permanent exhibition ;

- Adults : CHF 10.--, Euros 6.67.
- Group of adults : CHF 7.--, Euros 4.67,  
1 free entry to in a group of 15 persons.
- Children up to 12 years, free,  
From 12 years to 16 : CHF 5.--, Euros 3.33,  
1 free entry in a group of 10 persons.
- Audio guide : CHF 3.--, Euros 2.--,  
In French, English, German, Spanish, Italian, Japanese, Chinese, Russian.
- Guided tours of the exhititions : CHF 60.-- / Euros 40.--,  
Maximum 20 persons.



N.B. Prices in Euros are indicative.

### **SERVICES**

- Access for disabled, wheelchair available.
- Unattended cloakroom.
- Shop selling books and souvenirs.

### **ACCESS**

- From Cornavin railway station (12 min.) : Bus N° 8 (direction OMS or Appia) Appia bus stop.
- From Airport and Palexpo (12 min.) : Bus N° 28 (direction Jardin Botanique) Appia bus stop.
- From A1 motorway (5min.) : exit Grand-Saconnex, direction UNO.
- Parking space for coaches in front of the Museum.

### **RESTAURANT AND POSSIBILITIES**

- The self-service restaurant is open every day (Tuesdays from 11:30 am until 2:30 pm).
- Available upon request: school lunch, morning tea, menus, and afternoon snacks.
- Atrium, auditorium and restaurant for meetings, cocktails or meals.

### **EDUCATIONAL ACTIVITIES**

Would you like to visit the MICR's permanent exhibition with your students?

Educational activities provided by the Museum are cross-cutting and deal with all subjects and levels of education. Moreover, most of the texts have been translated into English and German, so they may be used for language learning classes.

With the support of the Cantonal Department of Public Education, the Museum frequently collaborates with groups of teachers to prepare the following activities:

- drafting of communications aimed at teachers
- creation of educational materials for the permanent exhibition
- creation of educational materials for the temporary exhibitions
- reflections on the associations between course outlines and the Museum
- organisation of training courses for teachers

A special website has been set up for teachers: [www.micr.org/edu](http://www.micr.org/edu)



## **THE MUSEUM'S MESSAGE**

### **Always there to help victims**

The International Red Cross and Red Crescent Museum presents the history of the world's leading humanitarian organization, from its origins to the challenges it faces today. At present, the Red Cross and Red Crescent are providing aid to victims in 183 countries, regardless of their nationality, race, beliefs, social status or political opinions.

### **Current events**

The Museum's portrayal of the dynamic action of men and women in their humanitarian work is a window on the daily intervention of the Red Cross and Red Crescent throughout the world.

### **Humanitarian values**

Aware of young people's difficulties in finding their place in today's world, the Museum helps them discover the great humanitarian ideals of its visionary founder, Henry Dunant, initiator of International Humanitarian Law.

### **Our heritage**

The Red Cross was born in Geneva more than 140 years ago and today its presence is worldwide. This heritage encourages solidarity and openness towards others.

### **Everyone can contribute**

In the Museum, the interaction between victims, delegates and visitors does not reduce the latter to "spectators of suffering". They are encouraged to think and act : everyone can contribute, in his/her own way, to build a peaceful world where human dignity is respected.